

THE ALBUM  
1 9 4 5

Wm. J. Kennedy  
1877

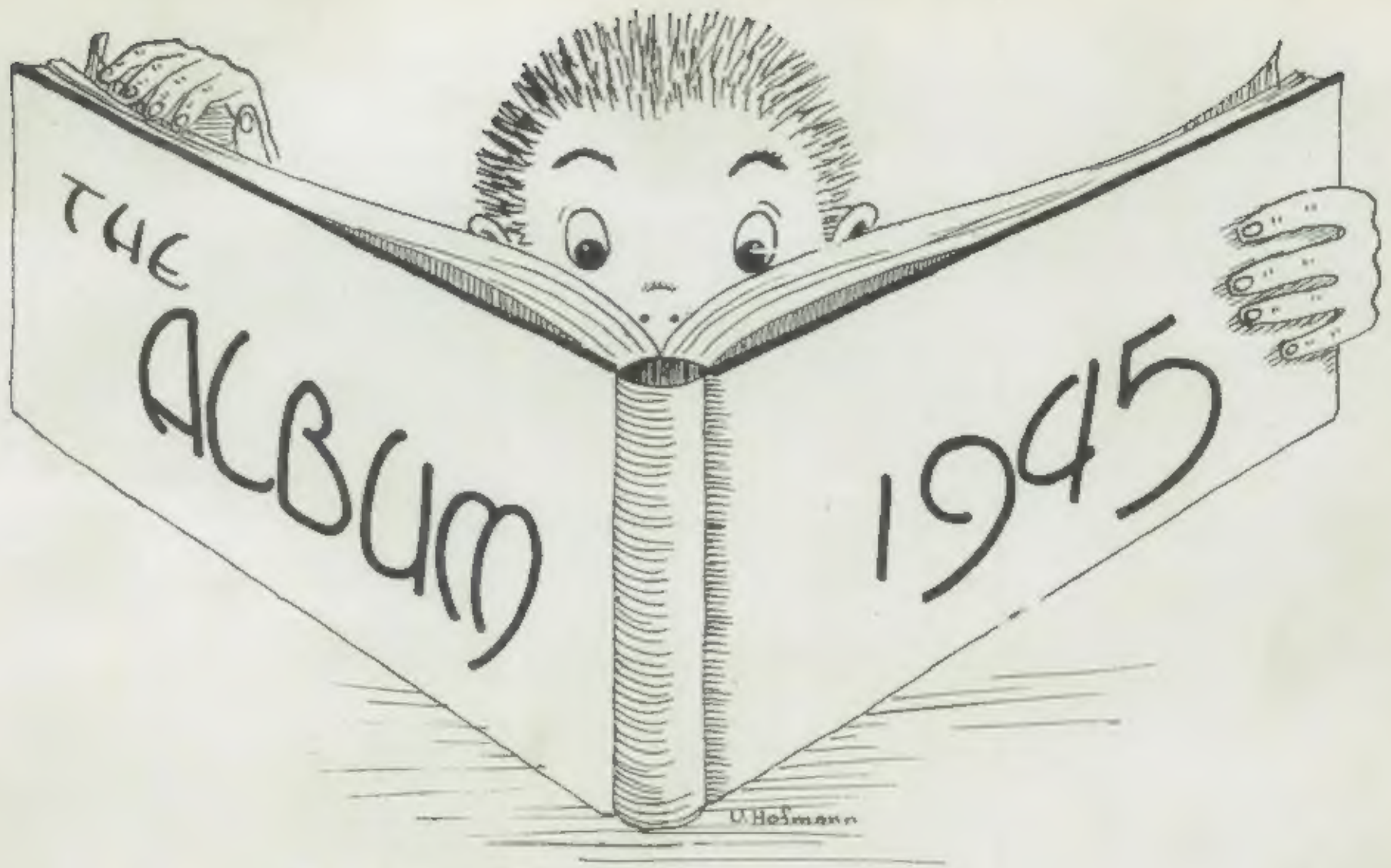












South Bend, Indiana  
May, 1945

Published by the Graduates of  
the John Adams High School

Nancy Constantine  
Editor

# Senior Sociologists Trip to Chicago



Mr. Sargent makes out the money.



The girls waiting down.



Boal, Stephens, Crowe, and Goldsberry.



MR. GOLDSBERRY, as he has these several years past, conveyed a group of his senior Social Living students to Chicago on May 13. Your Album photographer, bleary-eyed at six-thirty in the morning, accompanied them only as far as the South Shore station and hence missed the glories of the wheat pit and forty-fifth floor observatory at the Board of Trade, the Illinois Continental Bank, lunch at Mandell's, shopping at Fields and on Maxwell Street, Hull House, dinner at Guey Sam's in China Town, and to the musical "Sing Out Sweet Land." The party returned to South Bend at two-thirty in the morning after twenty hours of duty. They did not look like this then.





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# Faculty *and* Students



# *Faculty*





Fl









## Class of '45

THE Class of '45, two hundred fourteen strong, was the fourth to graduate from John Adams. The thirty-five members of the January advance guard received their diplomas, along with groups from Central Rye and Washington, at a graduation exercise held at Central on January twenty-second. The one hundred thirty-seven other members of the class were graduated on May twenty-ninth. On both these occasions diplomas were granted to absent members of the class who had already taken military into the armed services.

During its last year at Adams the class was led by the officers pictured above: Louie McKinney, president; Louie LaPierre, vice president; Roy Andrews, secretary; and Bob Duncan, treasurer. These officers were aided in managing senior business by a senior cabinet made up of John Goldsberry, Shirley Kline, Mary Ann Doran, Jack Tarr, and Phil Rimer. Special assignments were handled by Prom Chairman Nancy Constantine, Class Gift Chairman John Goldsberry, Invitations Chairman Pat Alexander, and Assembly Chairman Shirley Stanz. Mr. Goldsberry was class sponsor and the other home room teachers were Miss Bennett, Miss Koel, Miss Anderson, Mr. Krider, and Mr. Thomson.

On Class Day, May 15, the seniors blossomed forth in cap and gown. They took final examinations in the morning, presented an assembly program in the afternoon, and staged their Senior Prom at the Progress Club in the evening. During the assembly members of the class who had been members of the Glee Club, presented a musical skit, the stage-wise members gave "The Great Joanne," a one-act comedy, and President McKinney bade farewell to the school for his class. At the conclusion of the speech he presented a pair of plaques to Mr. Sargent. These class gifts are to bear the names of distinguished Adams scholars and athletes. At this assembly the following honors were conferred on members of the class: The Jeweled Student Council Scholarship Award for first ranking scholar on Valedictorian Dagny Lenon. The Gold Student Council Scholarship Award for excellence in scholarship on Marguerite Cannon, Howard DePree, Mary Erhardt, Mary-Lou Harding, Betty Martin, Salutatorian Reva Resnick, and Mary Jane Wishman. The Silver Student Council Scholarship Award for excellence in scholarship on Joan Darr, Elayne Graf, Ervin Karlin, Louis LaPierre, Linda Myers, Shirley Platt, Rose Mae Smith, and George Turner. The John Adams Citizenship Award, a gift of the Class of '42, on Beverly Harden and Ervin Karlin. The Daughters of the American Revolution United States History Award on John G. Goldsberry. The Daughters of the American Revolution Good Citizenship Award on Nancy Constantine. The Bausch and Lomb Honorary Science Award on Howard DePree. The Parent Teachers Association Home Economics Award on Linda Myers. The Parent Teachers Industrial Arts Award on Richard Bustfield. The Student-Labor Local Award in Industrial Arts on Roger Schoonaert.

At Commencement the class was addressed by Dr. Harold F. Carr of the Lakewood Methodist Church of Cleveland, Ohio. The Baccalaureate address was delivered by Reverend Edward M. Sausaman of Ewing Avenue Evangelical Church of South Bend.





## *Seniors*



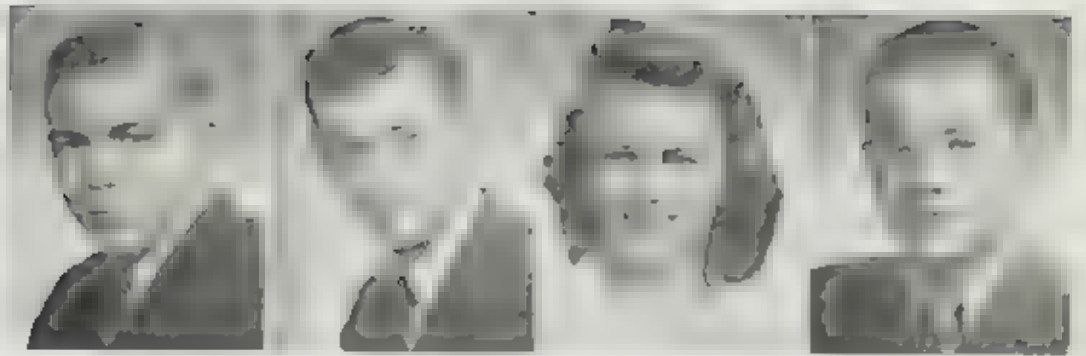


# *Seniors*

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Senior  
Class  
List



# *Seniors*



Senior  
Class  
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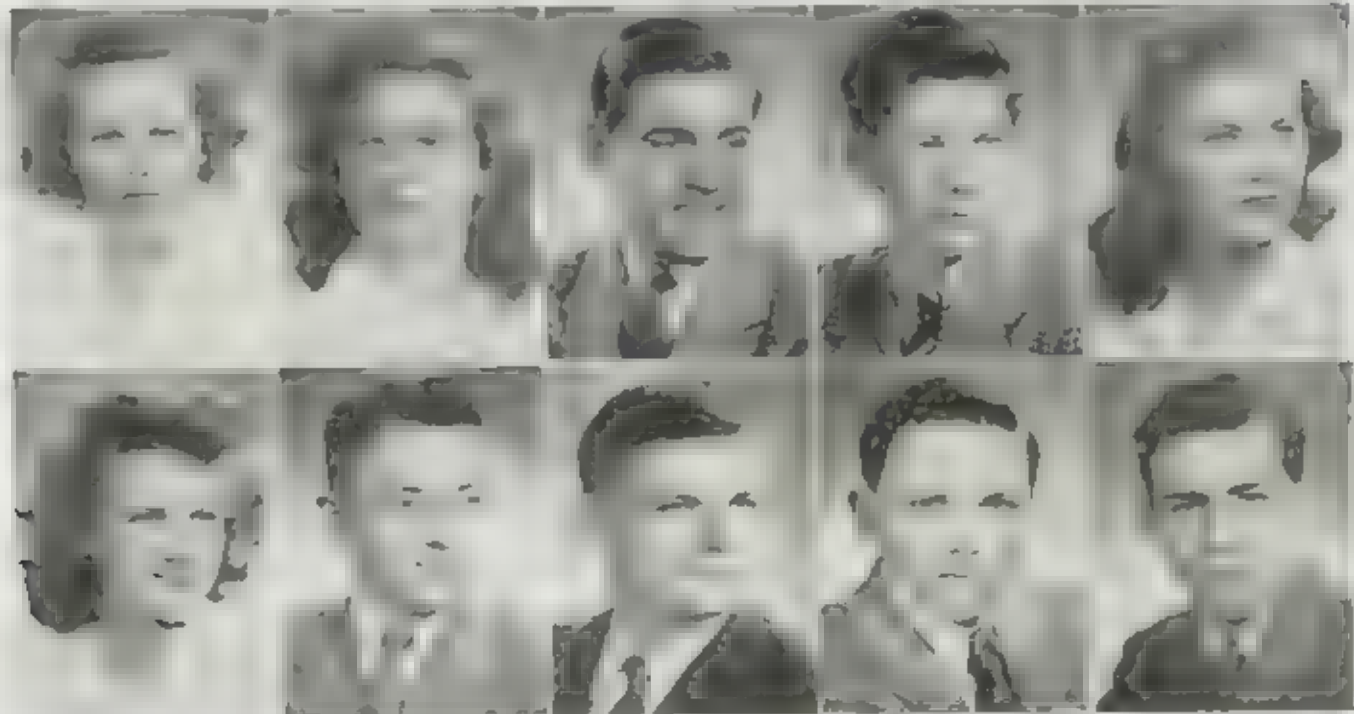
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## *Seniors*

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## *Seniors*

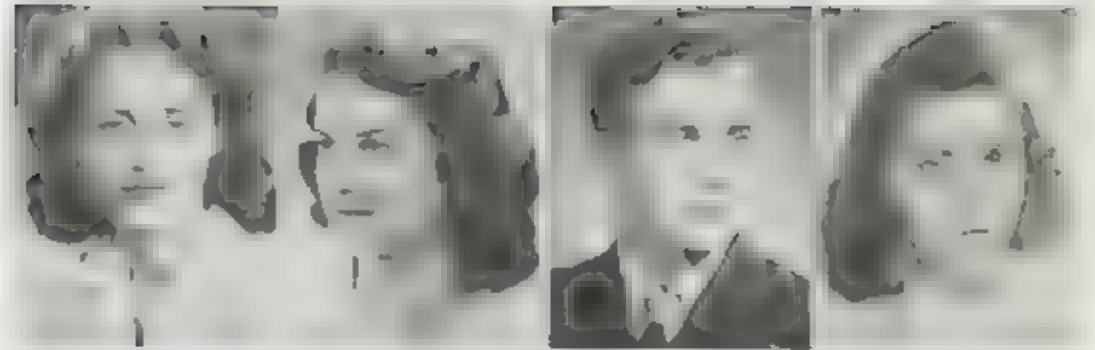




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# *Seniors*





## *Seniors*



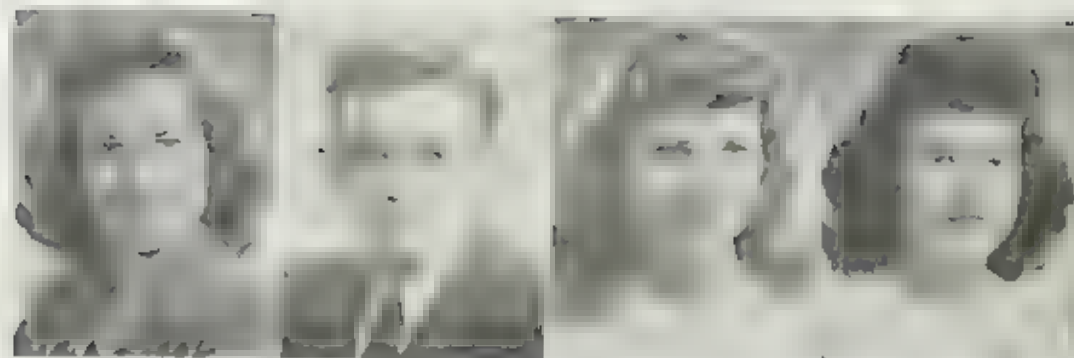


# *Seniors*

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## *Seniors*



BETTY JO MILLER  
 GEORGE A. MILLER  
 MARY JANE MILLER  
 MELBY MILLER  
 RICHARD MORRISON

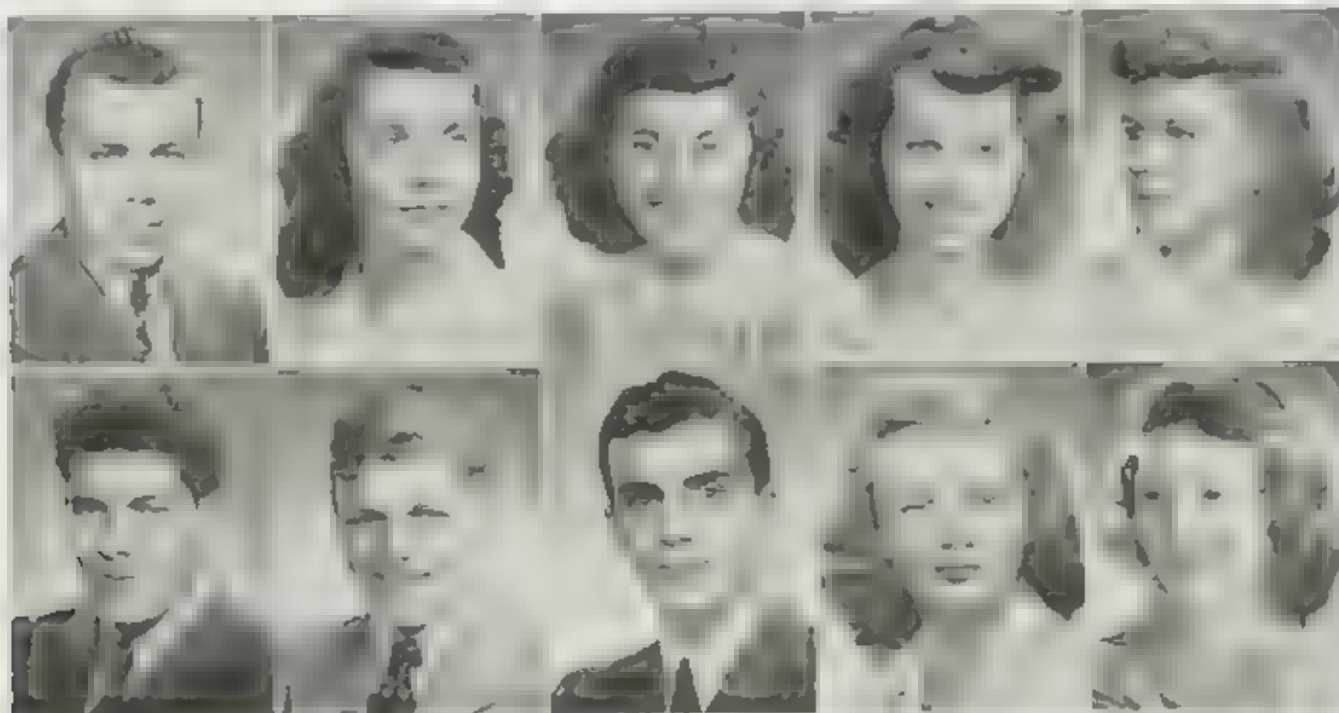
SAMUEL  
 LA MYER  
 LINDA MYER



[Faint, illegible text, likely names of the students in the row above.]

# *Seniors*

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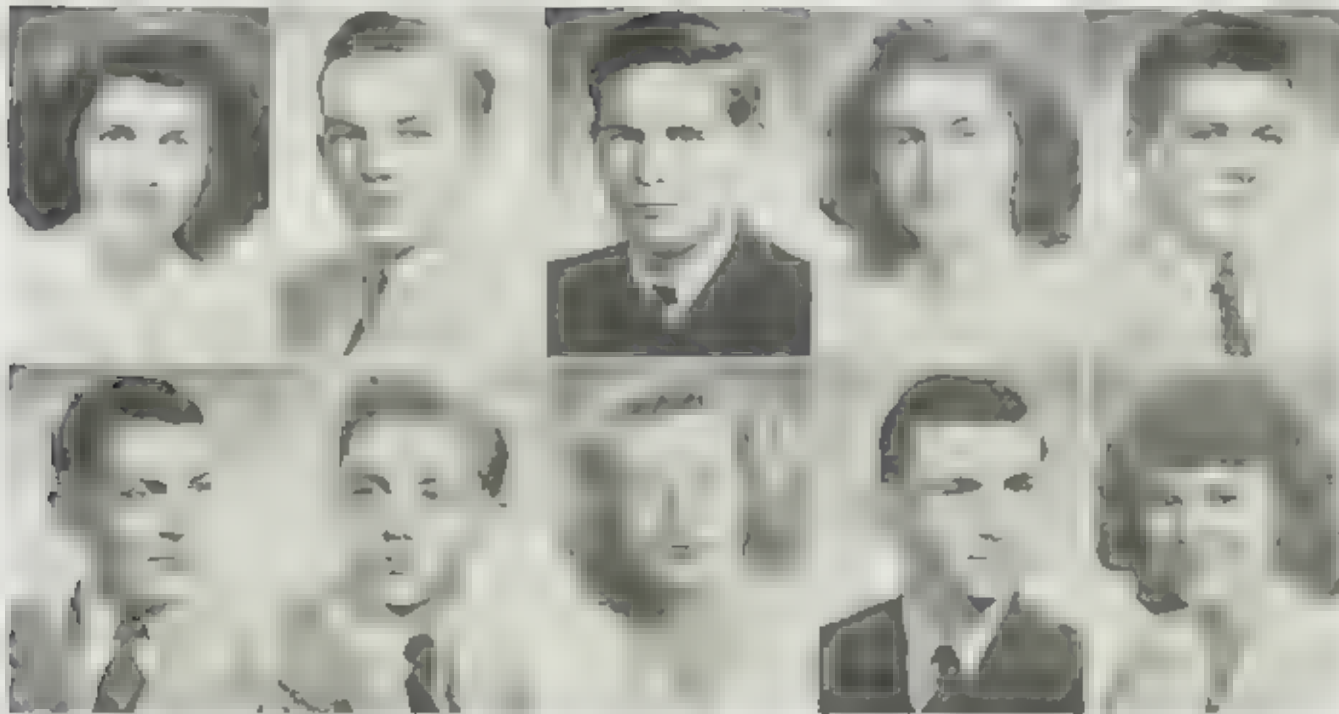
[Faint, illegible text, likely names of the students in the first row of the main group.]

[Faint, illegible text, likely names of the students in the second row of the main group.]



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## *Seniors*

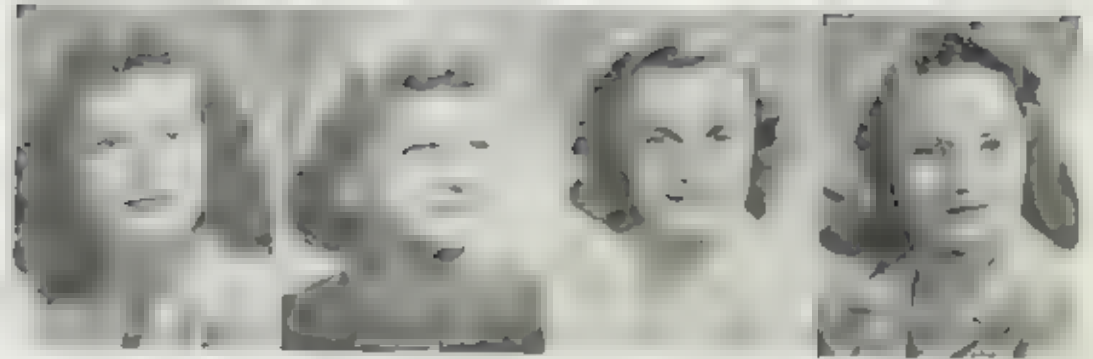




## *Seniors*

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# *Seniors*

EFHEE





Name  
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 City  
 State  
 Zip

# *Seniors*



Name  
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## *Seniors*





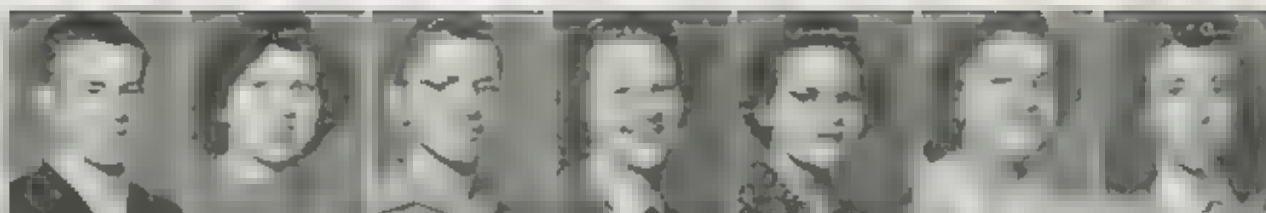
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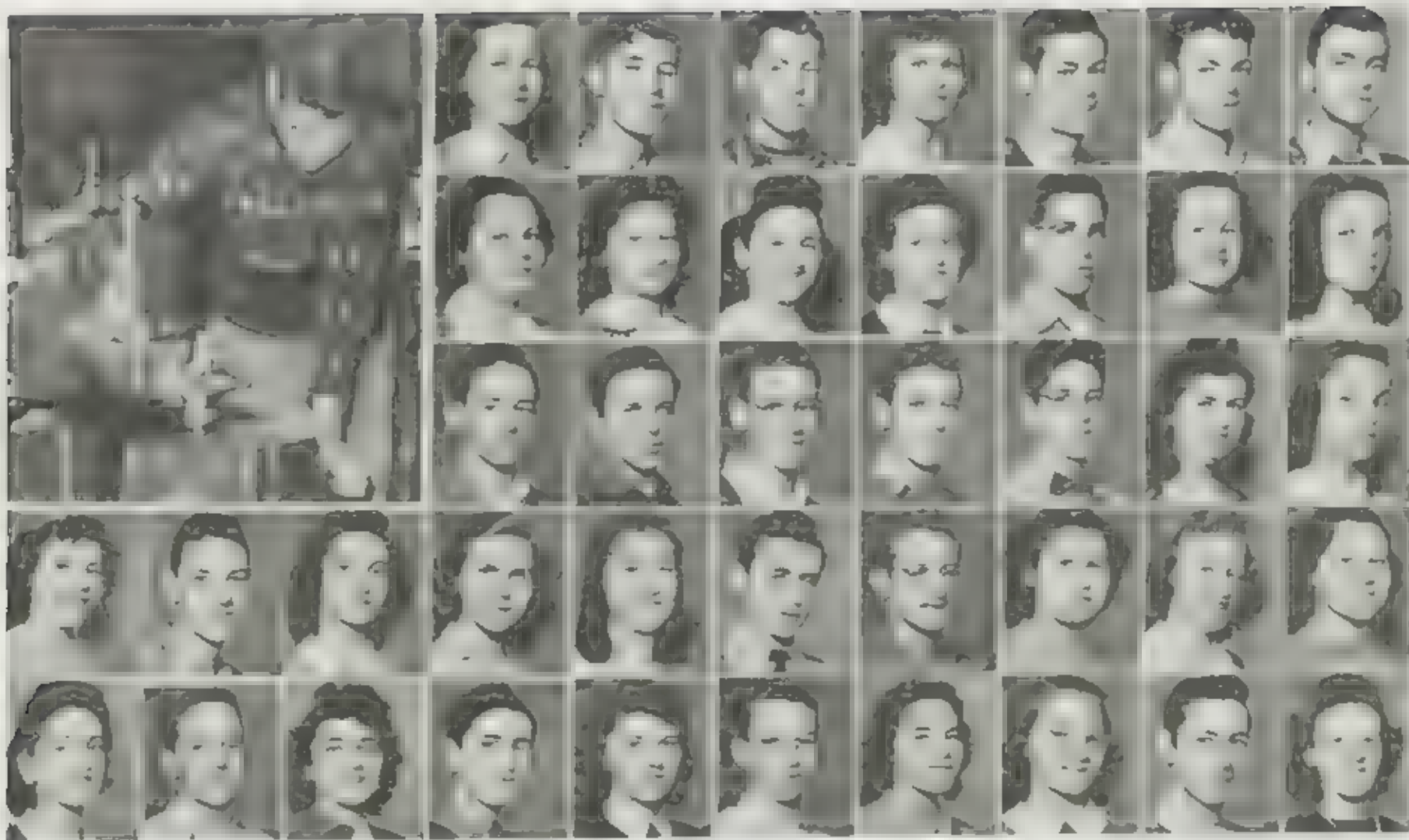


# *Class of '46*







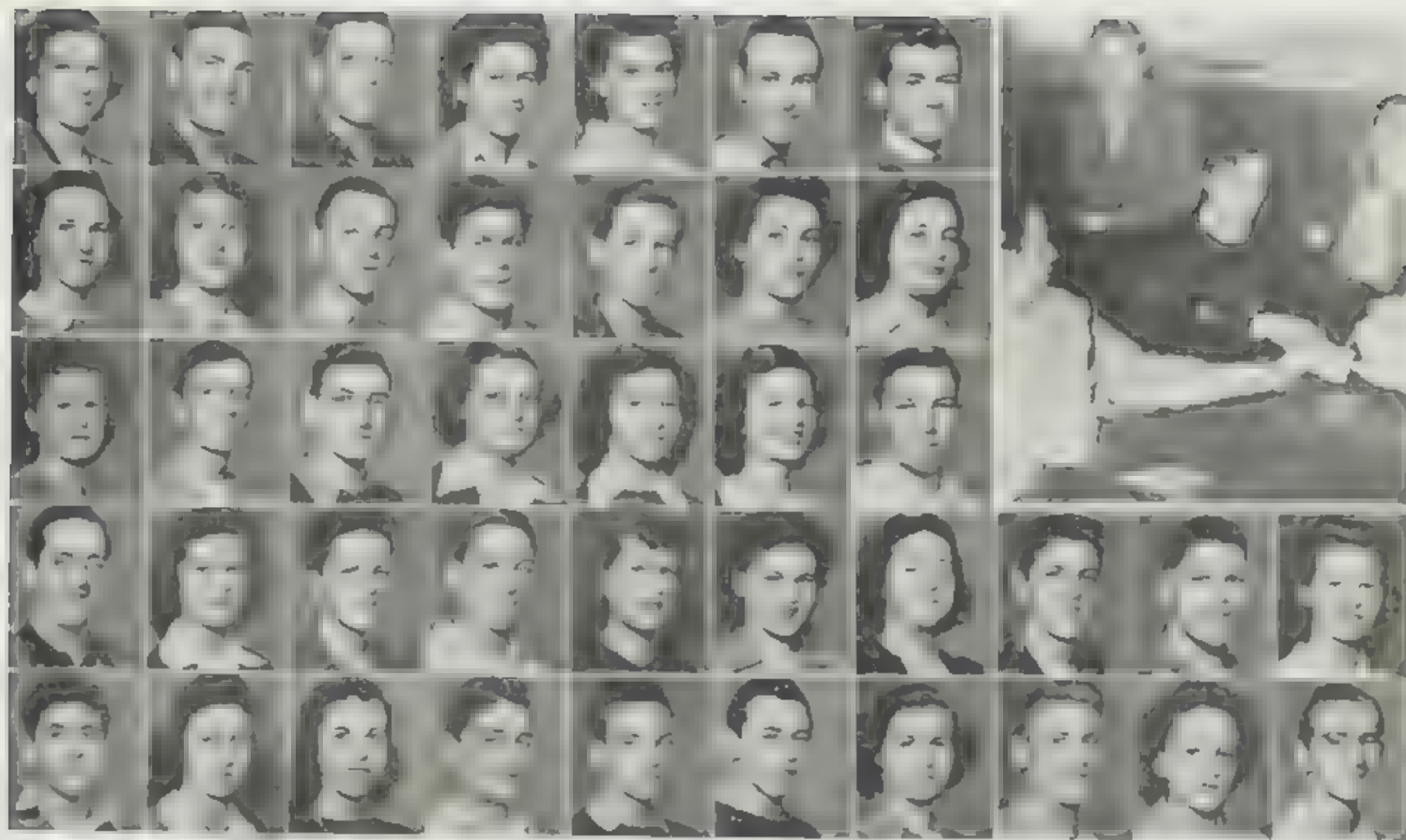




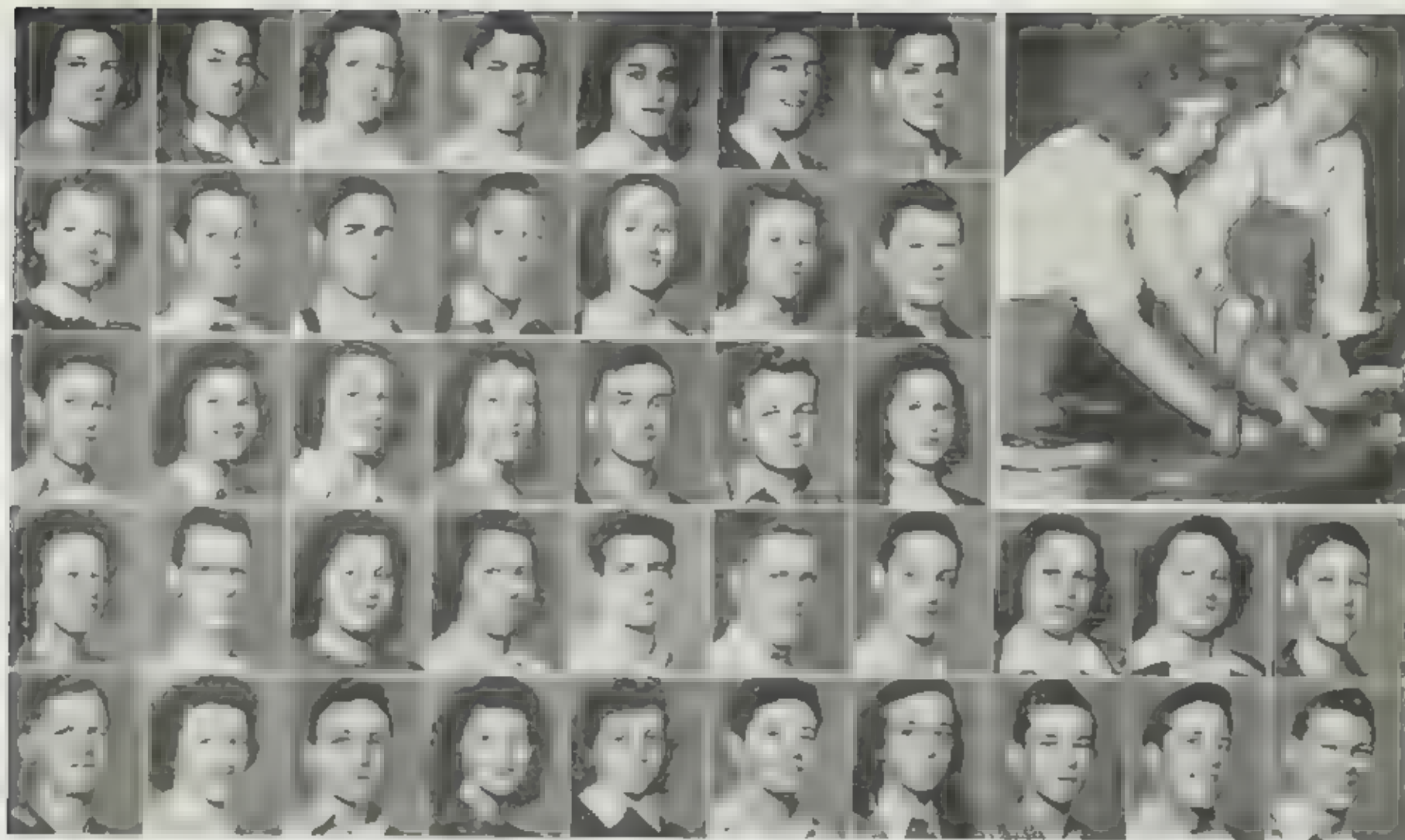


# *Class of '47*



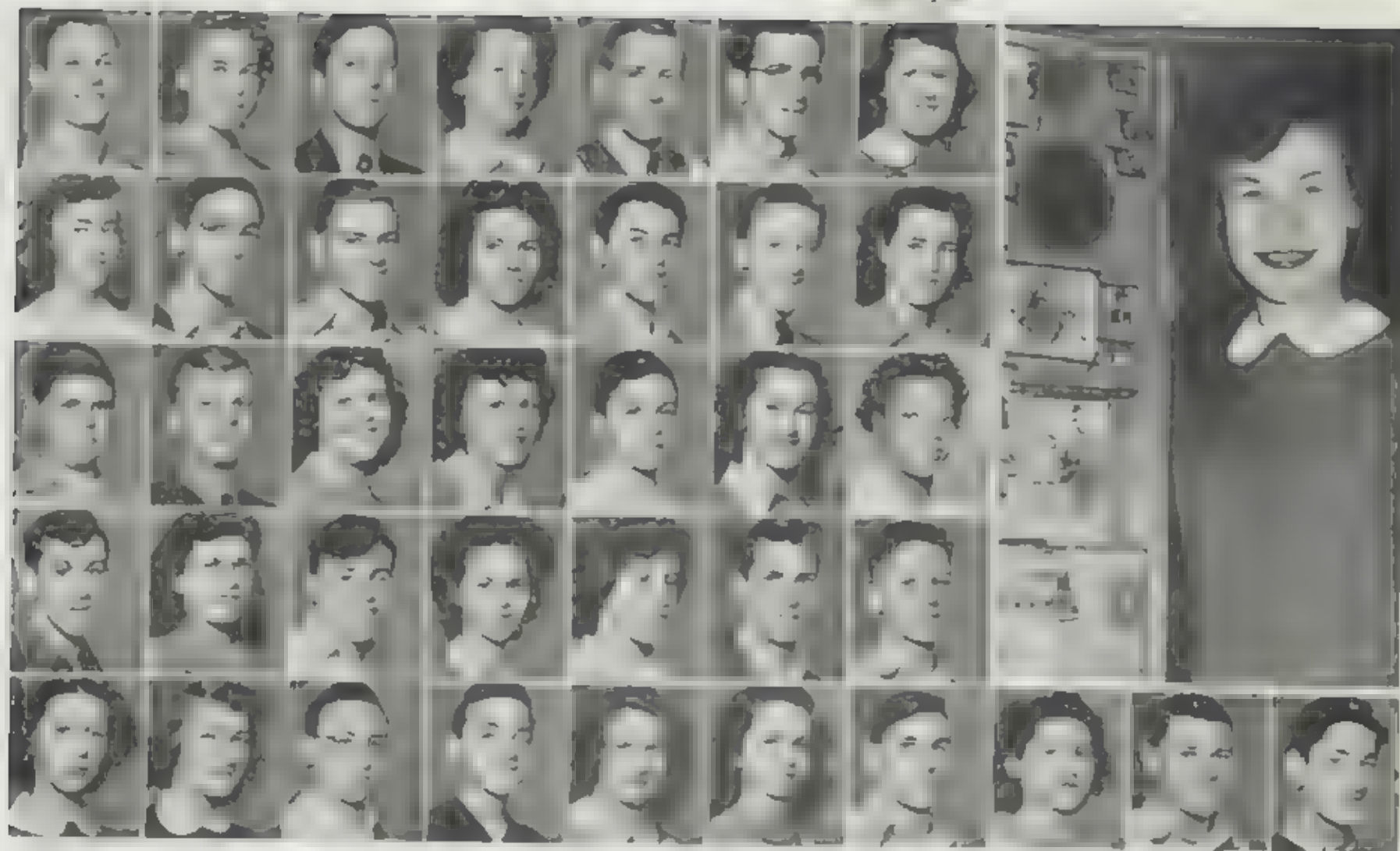


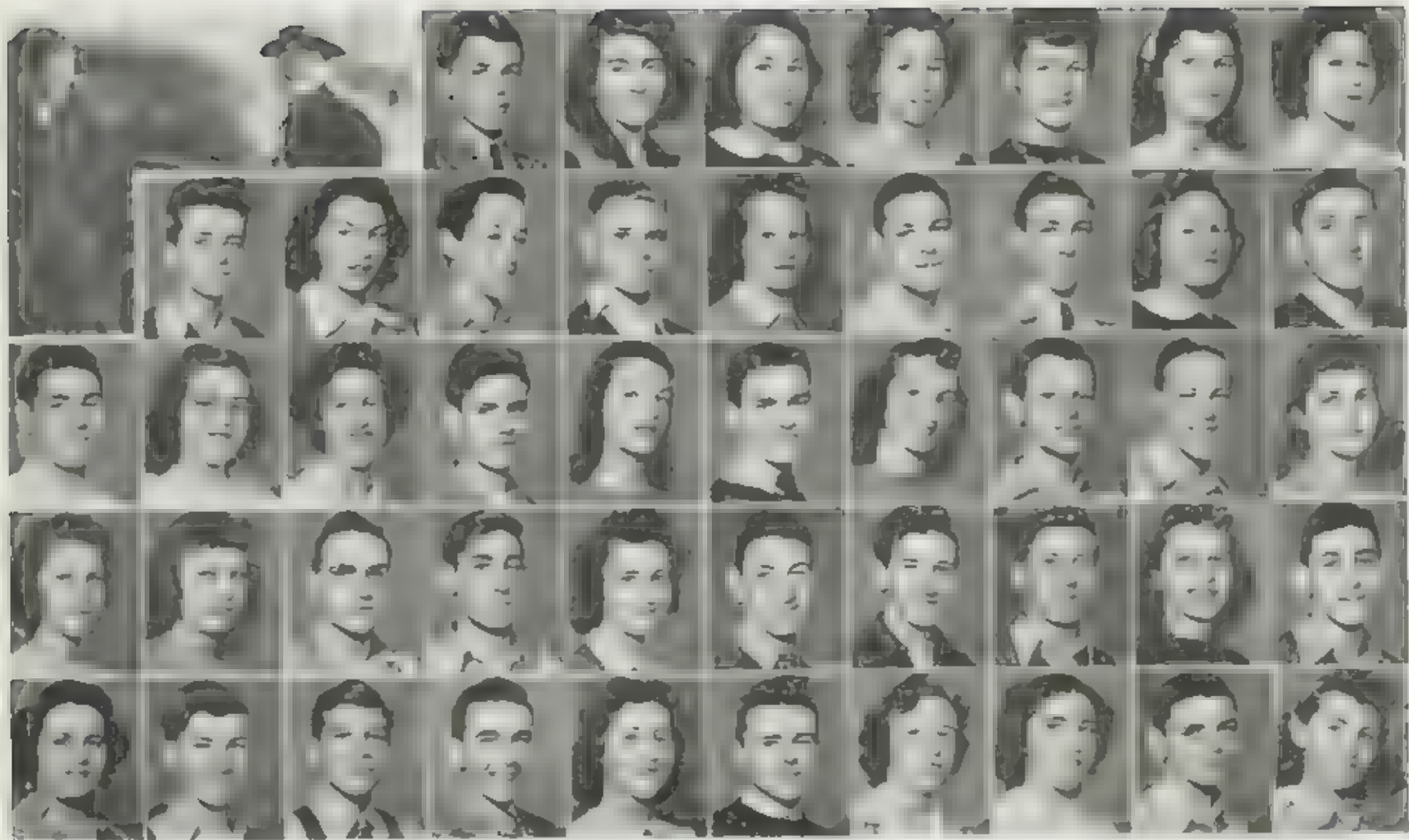










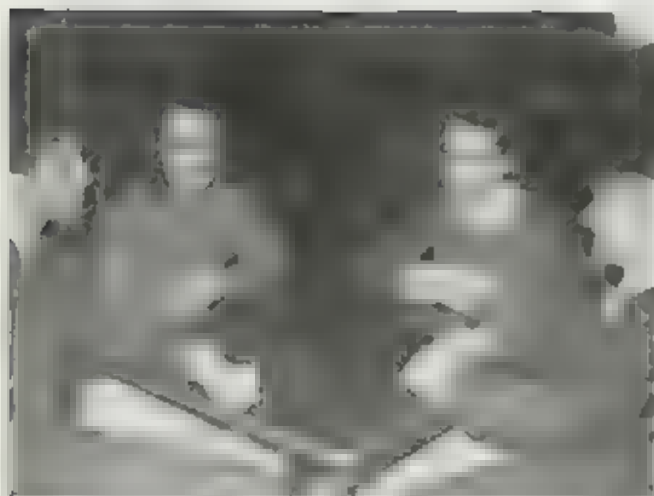


# Activities...



Rat Race!  
Get Your  
Date Now!

# *“The Basket Ball”*





# *Drama Club*

6



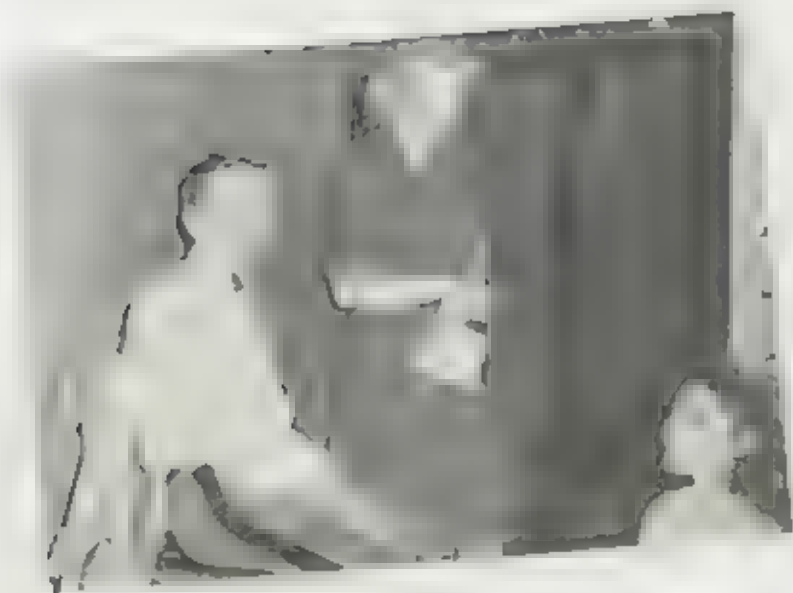
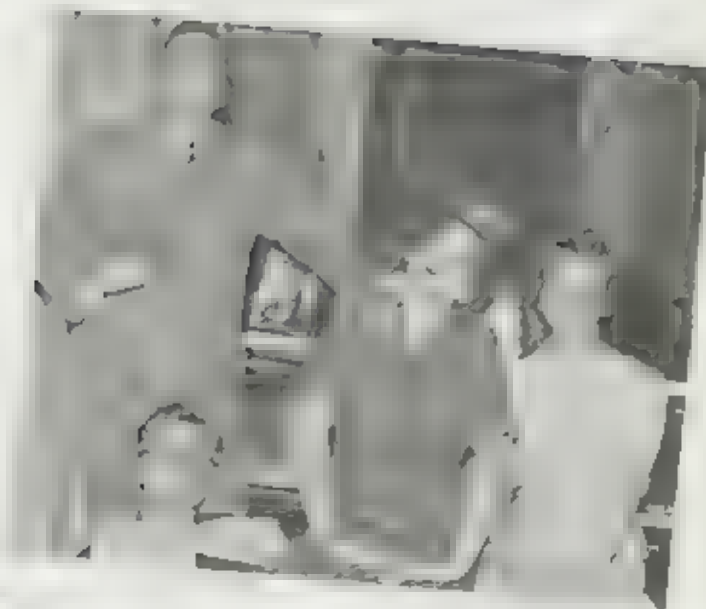
# *Beggar on*

6





# *Horseback*



# "Patience"

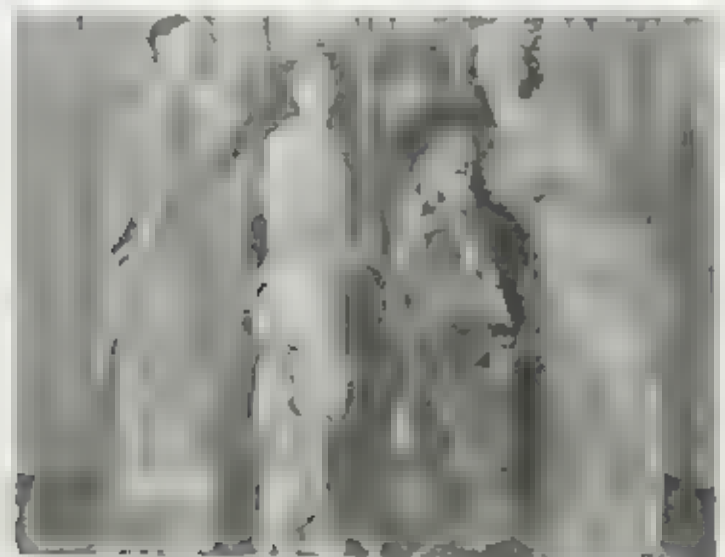
"PATIENCE" is a typical Gilbert and Sullivan production in that it is a satire on the environment and the customs of the English people during the nineteenth Century. The weird phenomena that Messrs. G. and S. attacked in this operetta was the wave of phony aestheticism which the poets Oscar Wilde and Charles Algernon Swinburne were using to market their wares. Herchel Keefer (lower left) as Wilde and Dick Scha (lower right) as Swinburne were very funny as they burlesqued the posturing of the public had. Patricia Annis (center) as Patience, the woman who didn't know about these things, was a joy to see and to hear.

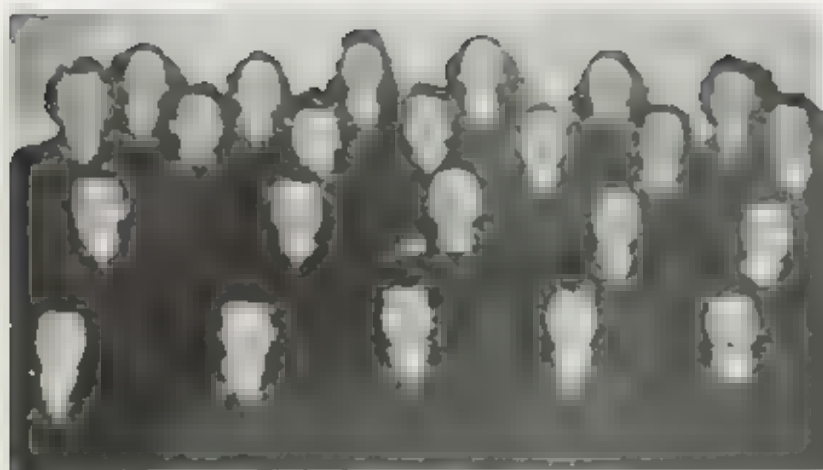
The C. Club with James L. Casaday's elaborate costumes and for the production a first an excellent job with the rapid fire Gilbert lyrics. The number that really brought down the house was the appearance of the duke, the comic and major.

Much credit is due the directors Mr. Casaday, Mrs. Patton and M. McCure and the students who worked so hard and had fun doing it.

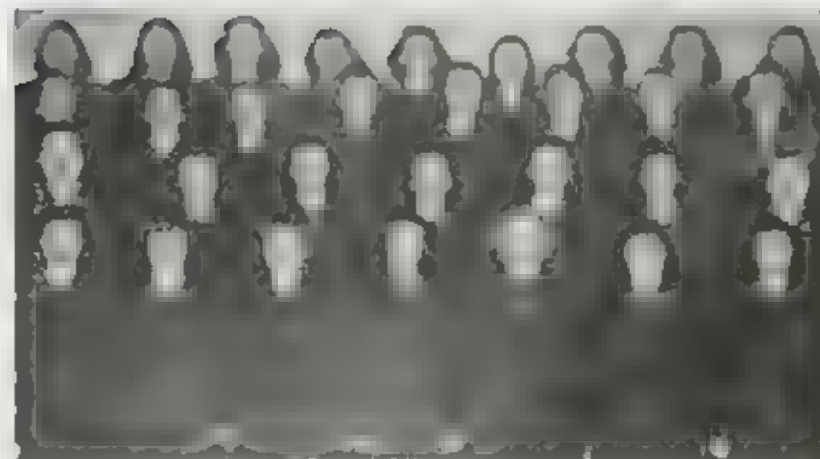
The Adams P.T.A. who sewed up the Casaday costumes and the society people who attacked the cast is so it's a ve much of





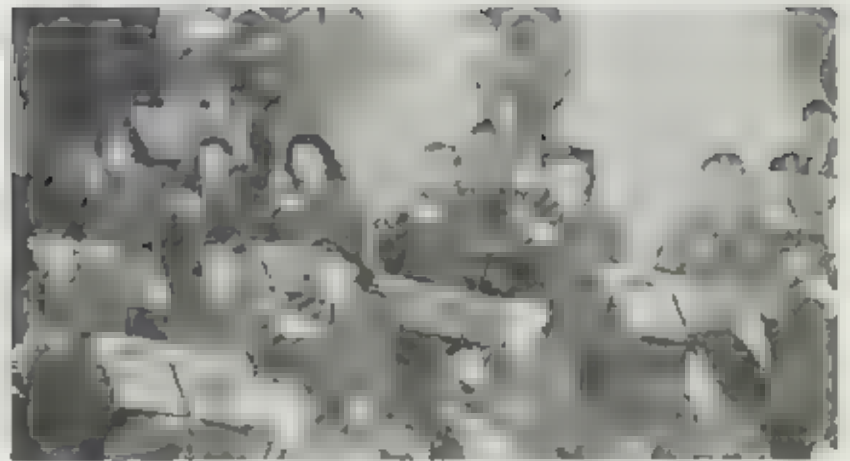


# *Glee Club*



W

# *Band*



2

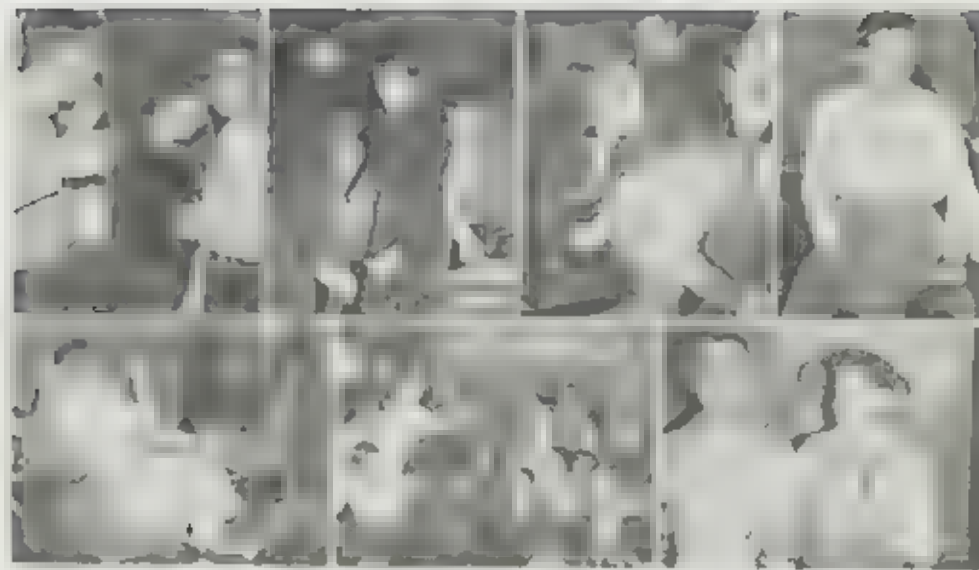


# Orchestra

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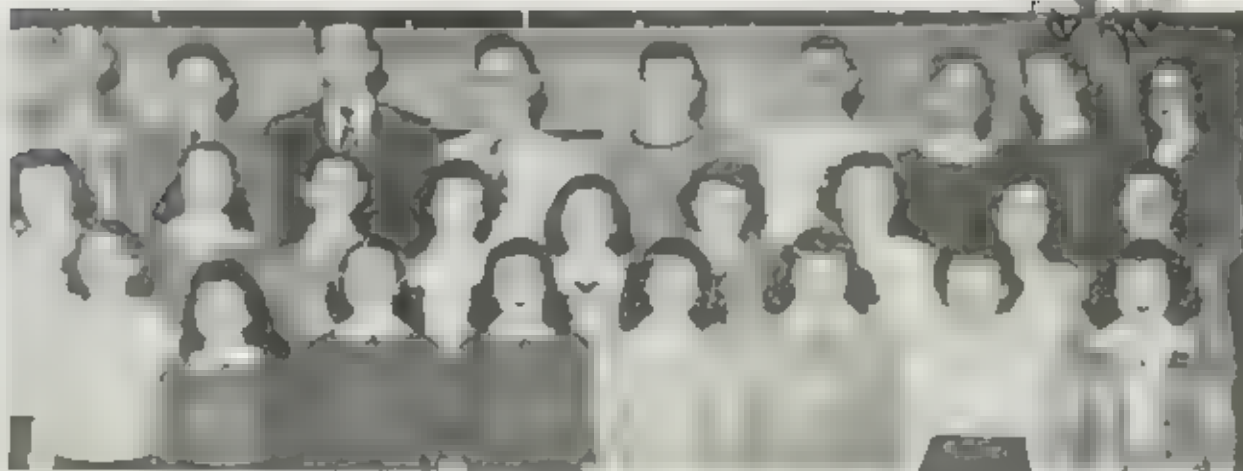
# Señors





# Library

7



about 1910



# Debate

7



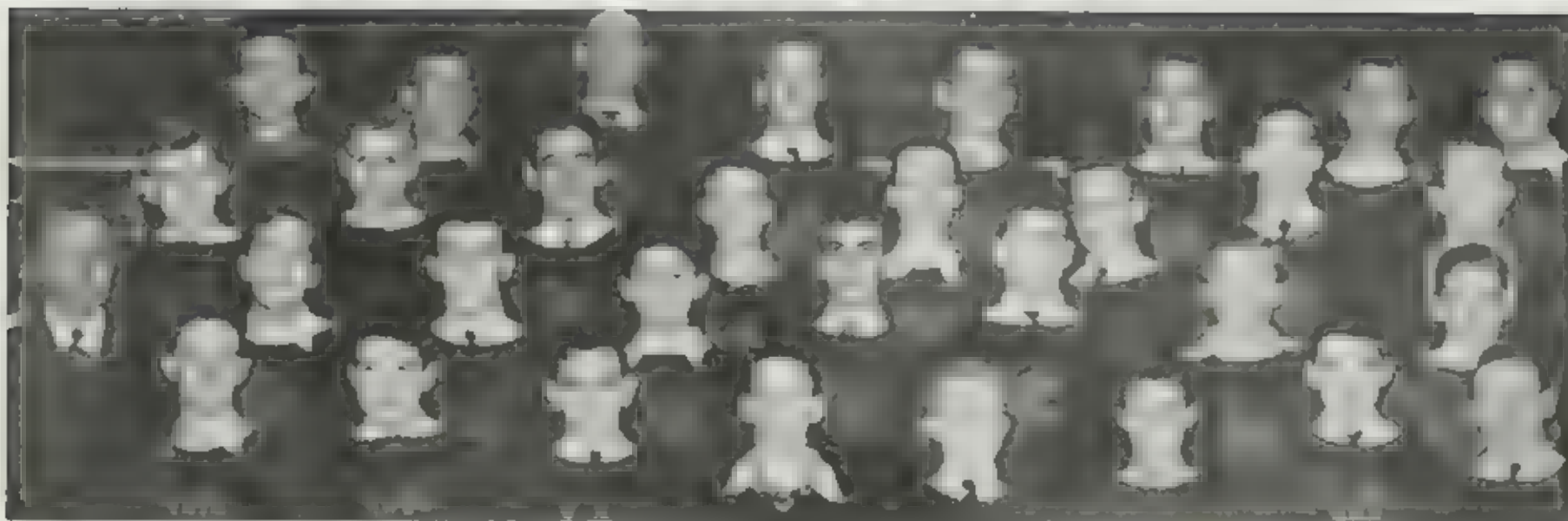
Student  
*Council*  
 6

*Hi-Y*  
 6



# Ushers' Club

&



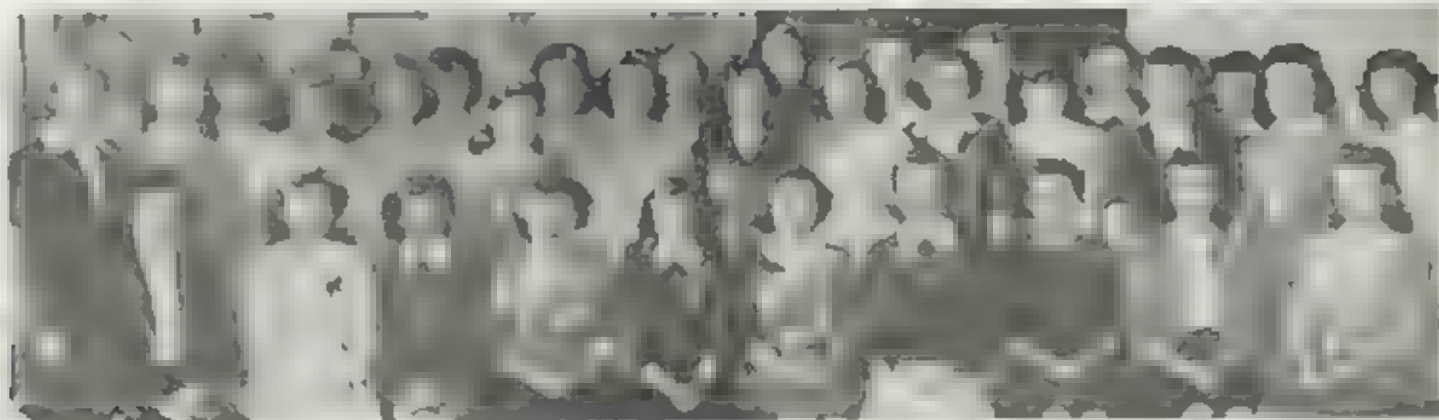


*Screen*

©

*Girl Reserves*

G





# Tower

6

THE TOWER  
OF THE  
SCHOOL

THE TOWER  
OF THE  
SCHOOL



# Album

6







# Sports

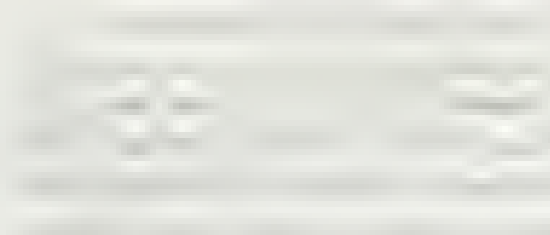


U. Hofmann



# Football

The won and lost totals for Ad-  
 football team makes very short reading. The team win-  
 and Central Catholic and was defeated  
 LaPorte and Michigan City. As Roy A.  
 banquet, it was a season for character building.



McKinney and  
 against Mishawaka  
 and a real cavalry.  
 The crowd also saw  
 tackle play a darn

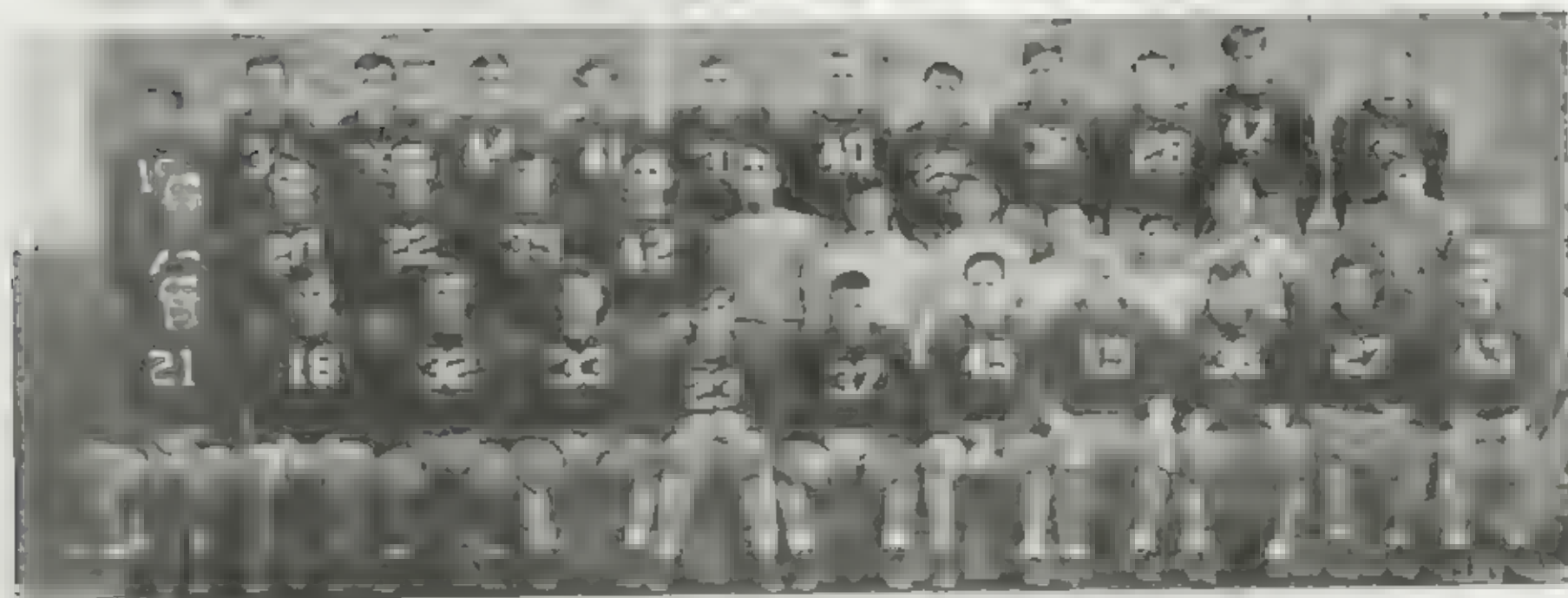
football. Both clubs  
 so anxious to win that they gave the officials occasion to pace off  
 a total of one hundred seventy yards in penalties. Twice this free yard-  
 gave the ball deep in Central's territory but both times  
 lacked the power to punch over scores. Morrison of Central was  
 far and away the star of the game, however our own punters, Andrews  
 Nitz, deserve forty seven yards per boot. The



try. Coach Coldberry had  
 a little pass offense that  
 where but in normal position. It was  
 McKinney lunged for one score.

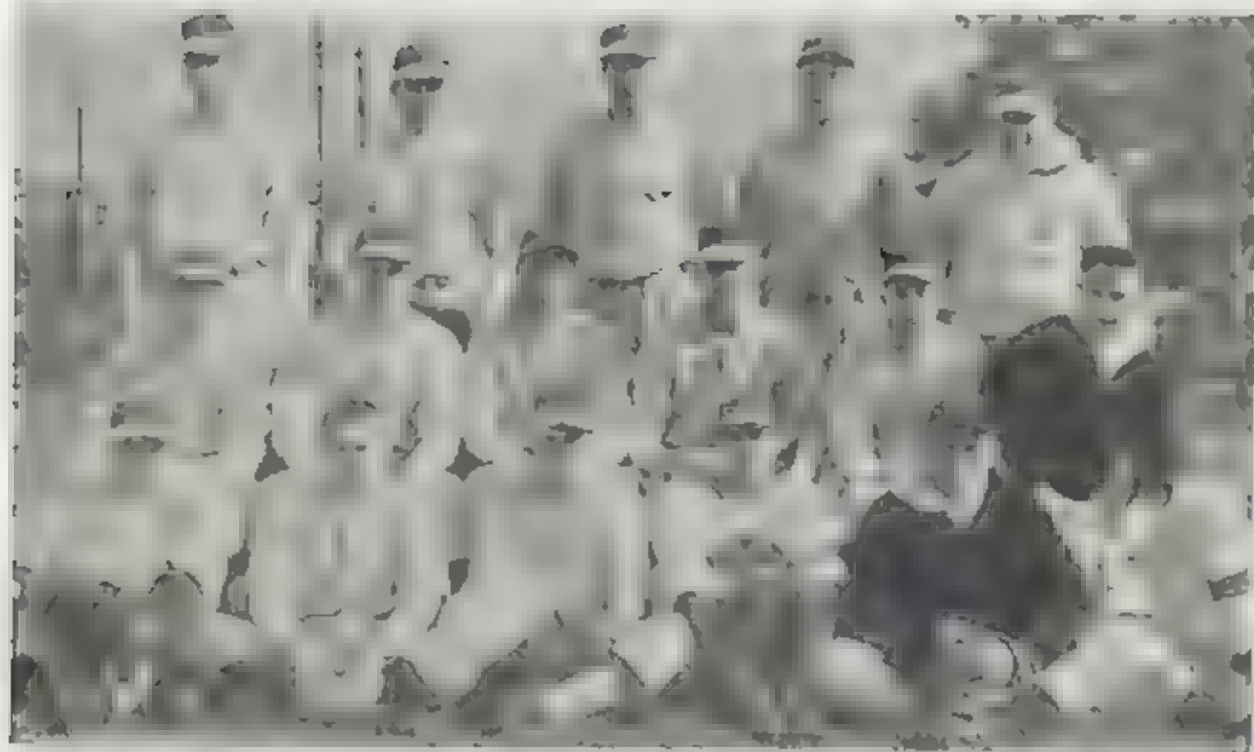






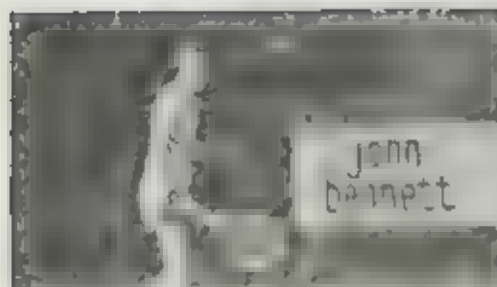
# Baseball

6



# Tennis

T.



john  
daintett



don  
edendoerfer



howard de pree



don shofar

em thomas



b.l. boxer



pete  
mc namee



dick  
gun



# Golf

20

sennett

bachman

smith

stafford

flickinger

brown

weissert

johnson



# *Basketball*

67







### THE 944-45 BASKETBALL SCHEDULE

## The "B" Team





# Track

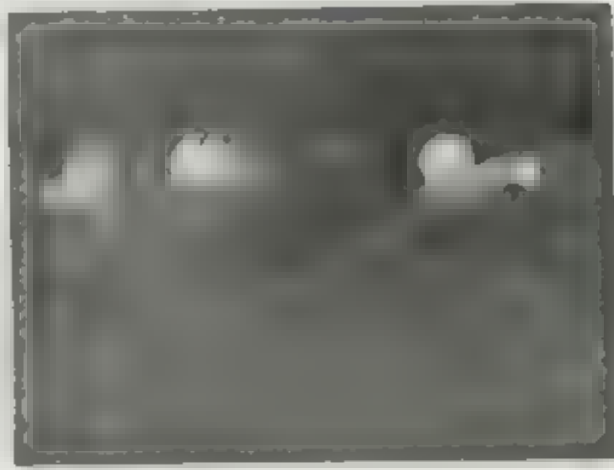
6





G. A. A.

6





1. The first photograph shows a group of people standing in a line, possibly in a classroom or a formal setting. They are all wearing light-colored clothing, and the background is a plain wall.

2. The second photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

3. The third photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

4. The fourth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

5. The fifth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

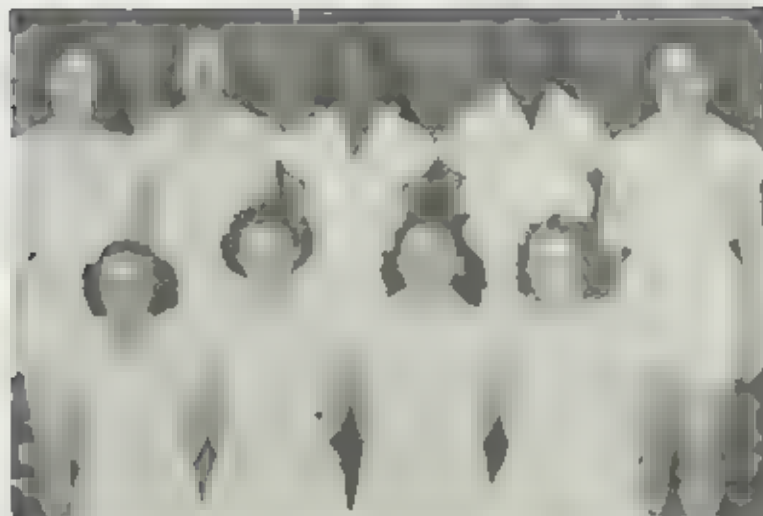
6. The sixth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

7. The seventh photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

8. The eighth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

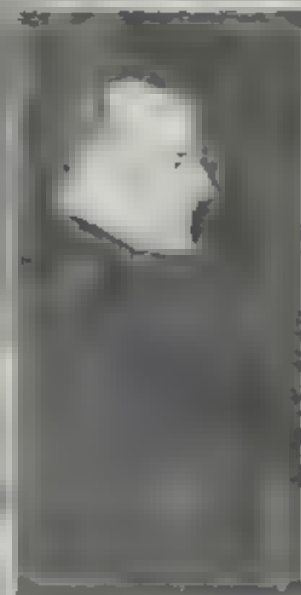
9. The ninth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.

10. The tenth photograph shows a group of people standing in a line, similar to the first one. They are all wearing light-colored clothing, and the background is a plain wall.



# Album Scraps







## Among the Seniors

FÖRSBERG, GERTRUDE  
1888

**FREEMAN MARY LOU**  
Student Number: 9-086786 N/A

**GARTNER RICHARD**  
b. 7 May 1928 (6) b. 2200 21 St.  
Rt. 1000 1000 1000 1000 1000 1000

CATCHELL JACK  
GETZINGER JOAN  
+ CAA 36. Cane (lt) 3 m. 12 x 10  
+ 4 Drama Club 46. Cane 12 x 10  
gram 46. Earier Pink det  
her 46. Representative 6  
of Yorkton 2. Bk 46

CODDARD SHIRLEY  
5 Glen Club 35 CAA

COFFENEY BRUCE  
63 Hb Y 63 Screen C it

**COLDSBERRY JOHN**  
 Red Cross Responder active  
 with 9 seniors 6 3 Making art  
 18 Bn 100 458, Tra  
 18 100 458, Tra  
 7 P 1st of 100  
 7 Muck 1st of 100  
 11 Committee 5 100 Tower Danc

COLD CLIFF  
COLD GORDON  
T F " "

**GRAB ELAYNE**  
 6. Band 3,4. Orchestra Se c.  
 7. Band 4,8. Violin 4. Violin 5.  
 8. Band 5. Violin 6. Violin 7.  
 9. Band 6. Violin 8. Violin 9.  
 10. Band 7. Violin 10. Violin 11.  
 11. Band 8. Violin 12. Violin 13.  
 12. Band 9. Violin 14. Violin 15.  
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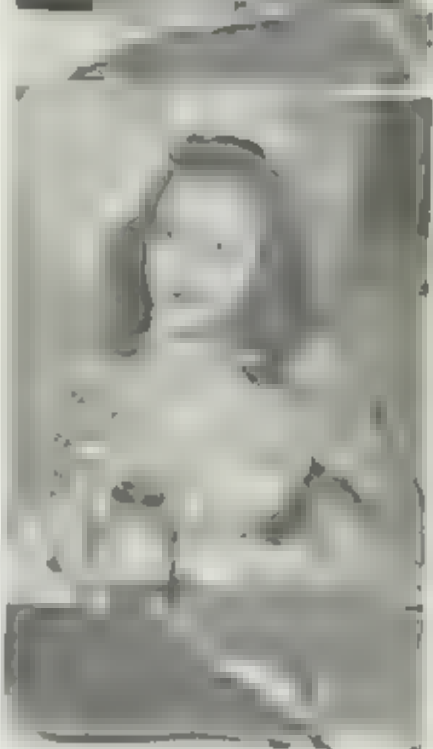
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Lois Parfitt



James Kelly

## Football

(Continued from Page 59)

carry with their newly learned winning ways. On their third offensive they picked up a score. The Siders refused to cooperate further, however, and proceeded to win the game 30-0. In this game McKinney, who had been nursing a leg injury all through the season, was so badly hurt that he was unable to play in the final game with Michigan City.

The season closed in a dismal rain with everyone coated in frigid mud. Both Andrews and Heckaman scored but it wasn't good enough and the game ended 24-14.

The football banquet was held on November 25, with Mr. Krider acting as toastmaster. The featured speaker was Mr. Adam Walsh of the Notre Dame coaching staff and captain of Notre Dame's 1924 Four Horsemen National Champions. Preliminary speeches were made by Superintendent of Schools Allen, Mr. Wood, and Coach Powell. Coach Goldsberry introduced the members of both the "A" and "B" squads and their parents. Mr. Sargent awarded monogram certificates to John Bauck, Curt Heckaman, Bob Casey, Louis McKinney, and John Goldsberry. Certificates and chevrons were awarded to Roy Andrews and Chuck Murphy while sweaters and certificates went to Gordon Gould, Dan Waters, Larry Turner, Jim Bowlin, Don Graf, Bill Thoner, Jack Weil, Bill Bachman, Bob Lea, Calvin Joris, Bob Nitz, and Glenn Zuber. Dale Douglass, senior manager, received a major letter with four chevrons. Manager Eugene Young received a minor letter. Roy Andrews received the Gilbert Award for the Most Valuable Backfield Man. Big John Goldsberry swept the field of other honorary awards. He received Reco Award for Most Valuable Lineman, the Kiwanis Award, the Tribune Award, and the Honorary Captaincy.

## Track

(Continued from Page 59)

In his first year on the squad John Rigby won his letter in the 120 yard high hurdles, in the 220 dash, and in half mile relay.

Tim Jarqua, a veteran of last year's squad and also a senior has a very good chance to set a new Adams mark in the half mile run, his best time, as we go to press, being 2:08.6. Jack also ran with the mile relay.

Jack Beal completes the list of graduating trackmen. He was an excellent all-around man, participating and placing in the 100, 120, and 440 yard dashes. He also ran with both relay teams.

2:53.9 John Shafer shares the high jump record of 5' 8" which he tied in the Elkhart dual meet. Dan Waters boasts the top mark in low hurdles which he may surpass again this season. His best time is 25.5 seconds. Dan is an excellent broad jumper.

Next year's half milers will be Bill Baker and Glenn Zuber. Both had good seasons this past year. Zuber also shows promise in the high jump. Frank Wurf will appear in the 440 and mile relay, John Shafer and Emory Thomas in hurdle events, Tom McMurray in the pole vault, Dick Guin, Don Egendoerfer and Dick Schall will be in the dashes. Bob Nitz placed fourth in broad jump at the conference meet and Jerry Gibson, a sophomore, got a sixth in the event. Three other sophomores showing

mile and big Manuel Jackson in the shot put.







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"44"

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Don Morningstar  
"46"

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Don L. Smith  
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"45"

John  
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Norma Miller  
"41"

Norma Miller  
"41"

Jeane  
Whick

Margaret Smith

Joann Barnes  
"Joe"

May 30<sup>th</sup> 1947  
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